



TOP TEN TALENT
LOS ANGELES TALENT MANAGEMENT
FILM/TV/COMMERCIAL/PRINT

Liana Aráuz

SAG-AFTRA

Height 5'2"

Weight 107

FILM

| | | |
|---------------|------------|----------------------------------|
| The Pilgrim * | Lead | PBS/Dir. Elizabeth Page |
| Stealth * * | Lead | AFI/ Dir. Bennett Lasseter |
| Better Half | Supporting | AMAZON/Dir. Michelle Clay |
| Thieves | Lead | AFI/Dir. Julius Temur |
| Bombora | Lead | Beacon Pictures/Dir. Augie Meleo |
| El Mozote | Lead | Dir. Jasmine Galdamez |
| Music & Love | Lead | Dir. Carlos Preciado Cid |

TV

| | | |
|------------------|----------------|-----------------------------------|
| No Me Hallo | Series-Regular | UNIVISION |
| Secretos | Guest Star | Liberman Broadcasting Inc. /Ch 62 |
| Una Palabra | Guest Star | Origo Media |
| Gentefied | Co-star | NETFLIX Dir. America Ferrara |
| Party of Five | Co-star | FREEFORM Dir. Patricia Cardozo |
| General Hospital | Co-star | ABC Studios |

NEW MEDIA

| | | |
|-------------------|------------|-----------------------------|
| La Chancla | Lead | Universal/ Mun2 Productions |
| Stop the Bleeding | Guest Star | Believe Ltd Productions |
| Café Con Chisme | Guest Star | RWHC Studio/Lonestar Prod. |
| Hollywood Hefty | Guest Star | Dir. Chris Game |

THEATRE *(partial list)*

| | | |
|-------------------------------|----------|---------------------------------|
| The Controversy of Valladolid | Xotchil | Public Theatre |
| La Gringa | Iris | Coachella Valley Rep |
| Slaves/Esclavas | Sandra | Frida Kahlo Theater |
| Fur/Pelaje | Nena | Monarch Theatre / Teatro Ateneo |
| Pilgrims of the East | Connie | Company of Angels |
| Good Sex Good Day | Laura | Teatro IATI |
| Malinche | Malinche | Frida Kahlo Theater |
| Meskins | Cal | Spanish Repertory |

TRAINING

| | |
|---|--|
| Mike Nichols, George Morrison, Paul Sills | New Actors Workshop's M.A. Program |
| Chris Game CSA | On-Camera Audition (ongoing) |
| BGB Studio - Audition Revolution | Jeanie Bacharach, Jami Rudosky, Christy Faison |
| BGB Studio - The Core Master Class | Steve Braun, Risa Bramon Garcia |
| Larry Moss | Scene Study Masterclass |
| Lesly Kahn & Co. | Multi-cam and Single Camera Technique |
| Richard Lawson Studios | Acting and Film Production |
| Second City | Improv |
| I.O. West | Improv |
| The Comercial Class | Alyson Horn, Ross Lacy |
| Killiam's Commercial Workshop | Commercial Technique |
| Ursinus College | BA Theatre/ BA Economics - Honors Cum Laude |

SKILLS

Languages: Spanish (neutral & various accents), Brazilian Portuguese and Scripted Japanese

Weapons: Gun shooting 9mm **Sports:** Scuba Diving PADI certified, Ocean Kayaking, Paddle Board

* NYC SI Film Festival Best Actress Nomination

** Winner



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